



**PRESIDENT'S REPORT – ANNUAL GENERAL MEETING
ON MONDAY 26 SEPTEMBER 2022**

This is the second year that I have served as your president and I am pleased to be able to report that the club has had a successful year.

Covid is now behind us, and our membership is stable. During covid our membership fell to 167 but is now back to our ten year average of 190. I believe the club's teaching, player development and supervised play sessions have contributed to our numbers trending back up and to our average membership age decreasing. It is pleasing to see more and more of our newer members now playing in regular club sessions.

Apart from the usual tournaments and congresses, the main event this year was the Barrier Reef Congress in May, followed by the visit from the tour group from Ballina Bridge Club in August. The twenty- sixth Barrier Reef Congress was a great success. Organising and running a congress of this size is a major undertaking, and the club was fortunate to have Margaret Dousset as our congress organiser. I would like to thank Margaret and the organising committee and the many members who stepped up to help. Thanks also to John Tredrea for your detailed notes from 2018 and for providing helpful advice.

The club has received a lot of positive feedback from the congress, with the ABF president praising Margaret's organising skills. She said it was one of the best congresses of its size that she has attended. The club was able to secure two grants in excess of \$30,000 which helped the congress to make a profit. I would like to recognise the Townsville City Council for providing a community grant to cover the cost of venue hire; and the Gaming Community Benefit Fund for providing a grant to purchase a dealing machine, boards, cards and bridgemates and to upgrade computers and printers.

The visit in early August from the Ballina tour group boosted our numbers for the week with twenty-two teams competing in the final teams' challenge. I would like to thank Charlie and Howard Jeffrey from Ballina for organising the week of bridge.

This year the club had a number of major expenses for repairs and maintenance to the building which has eaten into our cash reserves. The major costs involved replacing two air conditioners, upgrades to our fire equipment, repairs to a major water leak and upgrades to our IT system to allow for bulk emails and the newsletter to be sent to members.

Last year our auditors recommended that, as the club had run at a loss for the previous two years, we look at ways to improve our financial position. Because of our success



with gaining grants and the positive financial result from the Barrier Reef Congress and the Ballina tour, the committee decided to propose two motions at this meeting, which if passed, will allow the club to hold our subscriptions and table fees at the current levels.

Once again I would like to thank all members of the management committee for your tireless work throughout the year.

Unfortunately, some of the committee members are retiring at this meeting. I would like to thank Geoff Allen, Di Garside and Carol Blackman for their service to the club. Special thanks again to our Vice President Charlie Georgees for all the hours of work you put into the club and for your great support throughout the year. To our Secretary Rosemary Glastonbury thanks again for your tireless work in keeping the committee running smoothly. I would like to thank our congress and club Directors for organising our sessions and competitions and those who help with the boards and bridgemates.

Thanks to Peter Elliott and Kevin Barker for taking over the dealing room.

In this Barrier Reef Congress year, what a learning experience you have had. Thanks also to Bill Bishop for supervising the upgrade, mentoring Peter and his team, and for dealing the congress boards.

It is easy to overlook just how much work is involved behind the scenes in keeping a bridge club functioning and while it is not possible to mention everyone I would like to recognise Albert Beric for the newsletter, Ann Smith for providoring, Di Garside for our calendar, Joan Elliott, Margaret Doussett, Peter Hall, Carol Blackman, Devan Mitchell, Peter Housden, Judy Hunt, Dusk Care and Sam Bishop and the Monday helpers and our Zonal Secretary John Tredrea.

This year the club has lost a number of members who have sadly passed away and we offer their families our deepest sympathy.

In closing I would once again like to pay tribute to our retiring Treasurer Geoff Allen. Geoff has been a mainstay of our club over many years and has held most of the executive positions. It is comforting to know that you will be in the background should your guidance be needed. On behalf of everyone present I thank you Geoff.

Wilfred Tapiolas

Courtesy Adrian Raeside





2022 Townsville Bridge club committee members

Wilfred Tapiolas – PRESIDENT

Charlie Georgees – VICE PRESIDENT

Ken Davies – TREASURER

Rosemary Glastonbury – SECRETARY

General Members:

Albert Beric

Margaret Doussett

Peter Elliott

Anthony Wilson

Devan Mitchell



MAGNETIC TEAMS CONGRESS - RESULTS

1st Place A category CHARLIE GEORGEES - JOHN TREDREA - TERRENCE SHEEDY - JANELLE CONROY

1st Place B Category SANDRA BUNNETT - JACKIE SEGANFREDDO - ANN SMITH - HEATHER COLBERT

1st Place C Category ANDREE GALEANO - SAM BISHOP - DONNA FITCH - DI GARSIDE

Recent Grand Slams

BERNICE MORTON / VIVIENNE OTTO

PETER HOUSDEN / GLORIA MACDONALD

CHARLIE GEORGEES / PATRICIA LARSEN

ANNE MURPHY / KAREN HADLEY

JAN SMITH / LEIGH OWENS

LAURA MAGUIRE / PETER ELLIOTT

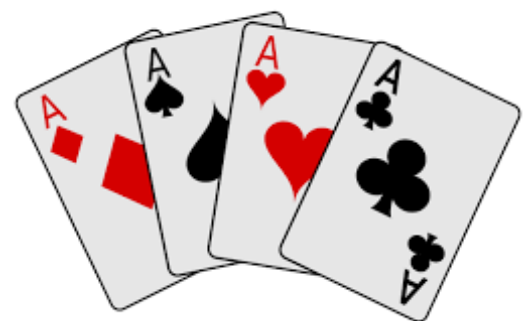
ROSEMARY GLASTONBURY / PHILIP ALLNUTT

JAN MANDERS / KEN MANDERS

HELEN LOVEGROVE / RUTH MORRIS

FRED COLE / ROBERT MISCHLEWSKI

IAN LEACH / NINA DOYLE



RECENT PROMOTIONS

Barry Brown **Bronze National**

Joyce McArthur **Silver Local**

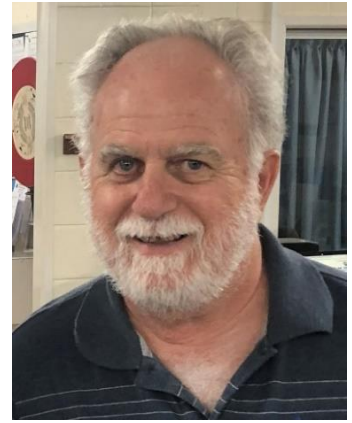
Jana Zrno Silver **Silver Local**

Roslyn Sneddon **Local**

Francis Summerhaye **Local**



LIGHT OPENINGS (and the Rule of 20) cont. by IAN PATTERSON



The next hand is an example of a missed opportunity after a light opening.

Sitting South, I held: ♠: (void) ♥: A73 ♦: J942 ♣: AQT983

and decided to open 1C (11 HCP and a 6-card Club suit - it also fits the Rule of 20).

Partner held: ♠: AT984 ♥: T ♦: KQ83 ♣: KJ6.

The bidding proceeded (something like):

	S	W	N	S
	1 ♠	2 ♥	X	3 ♥
	4 ♣	4 ♥	?	and we eventually reached 5C.

Remarkably, both hands contain 6 losers (South has 2H, 3D and 1C loser; North has 2S, 1H, 1D and 2C losers) and those who judge the level of the contract by "loser count" will realise that it should be bid to the 6-level. Looking at North's hand in isolation, Slam is on if South has just 2 of the 3 outstanding Aces to go with their long Club suit. With 3 Aces, the Slam may require a finesse for the Club Queen. To reach the Slam, North has 2 options after the 4H bid by West: 4Nt (Keycard) or 6Cs. The advantage of 1430 Keycard in this situation is that the 1 Ace response is 5C and that can be passed. The disadvantage is that 5D showing 0 Aces forces the contract to the unmakeable 6C. Can you picture a hand that could be opened 1C that does not contain an Ace (particularly after West's Vul Heart overcall)? The same logic suggests that N should simply bid 6C. No one bid 6Cs on the hand!

The second hand in this set is also a missed opportunity, after partner did not open but responded to a 1H opening bid with 2D. If your systemic agreement is that 1 level openings have 12 HCP, or less if they have either a 6-card suit or 2 5-card suits, then how many points may a 2-level response to your 1 level opening actually contain? Most people would say it holds 9 to 11 HCP. I will bid with 9 HCP

if there is a long minor which will be repeated at the 3 level. The 1 thing I will not do is bid 2C with a flat 10 HCP - I prefer to describe my shape by bidding 1Nt.

So what do you bid after partner opens 1H holding: S: K83 H:QT96D:QJ953 C:K? There are 11 HCP in the hand so many players will open this hand (it fits the Rule of 20: 11 HCP plus 9 cards in the 2 longer suits) but if you do open 1D, what do



you rebid over 1S (1Nt with a singleton Club?) or 2Nt over partner's 2C response?
How do you tell partner about your 4 Hearts?

So you pass and partner opens 1H. You can almost ignore the fact that it was a passed hand, how do you show 11HCP and a (4-card) fit in partner's suit? The hand is too good for a simple limit-raise. It may have 11HCP but it has only 7 losers which requires a Game Force bid, not an invitation. Even playing Jacoby/Bergin Raises, it is difficult to clearly describe the hand. Perhaps a Jacoby 2Nt (showing 4-card support and a Game Force) is most accurate, but that might be confusing holding an already passed hand. A 3D bid is an underbid, being invitational (not forcing). So you now bid 2D, planning to jump to Game (in H) after partner's rebid. That should describe the hand adequately.

Partner now bids 3Nt. What does this show? Depending on your agreement, it is usually 16 HCP, but it could be as little as 15HCP with a fit in Diamonds and outside stoppers. So you follow on with your original plan and bid 4H. There the bidding stopped. It was not a success - 5 of the 8 pairs successfully reached 6H.

Partner's hand was: S:Q H: AK842 D:AK64 C:AJ5. I can see partner's dilemma. What do you bid after the 2D response? 4D? (Do you play Minorwood, and is this an application of it?) I think I would have chosen 3C which to me is 19+ (18?) HCP.

As it turned out, neither of us was able to accurately describe our hand. The question remains: Did all those 5 pairs open the South hand 1D and so end up in a 32 HCP Slam?

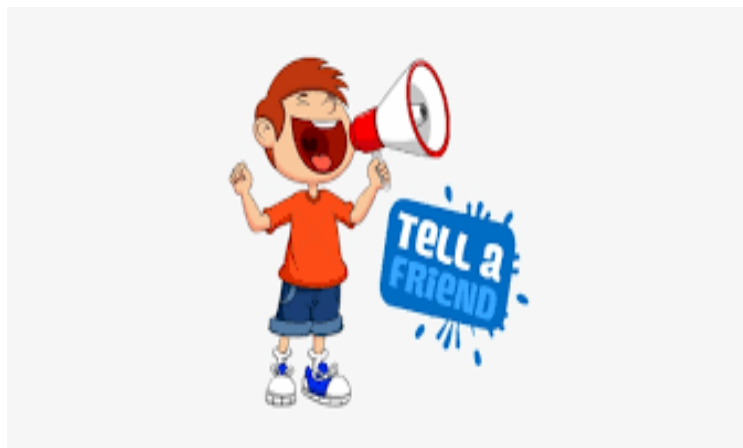
LEARN TO PLAY BRIDGE

2022 LESSONS COMMENCE:

Tues 11th October at 9.30am

Wed 12th October at 5.30pm

***Introductory Lesson FREE ***





Bridge for Beginners and Beyond



Some suggestions to help new players improve.

Bidding - [source ABF](#)

As you develop a bridge partnership, don't start with a very complicated system. It will be too much. Rather, wait until you have the basics under control before adding new conventions.

Understand what's forcing and what's not, if you want to keep your partner that is! Generally, a new suit by an unpassed hand is forcing, but once an "old" suit (one that has been heard before in the auction) is mentioned, it's no longer forcing. New suits by responder are always forcing, but occasionally opener's new suit MAY be passed if you've responded on a real minimum. (eg 1♣ p 1♥ p 1♠. It's possible to pass this, although it's rare to). But....

1♥ p 2♣ p 2♦ (forcing – 3 new suits – still looking for a fit), but

1♣ p 1♥ p 2♥ (not forcing, as an "old" suit has been mentioned).

Still, if either player has more than a minimum, they should continue. Most notrump bids define the points within a narrow range.

1♣ p 1♥ p 2NT (18 – 20, balanced, no heart fit).

Deciding whether to bid to game is the bread and butter of bidding. Having information about how hands fit rather than simply assessing high card points will produce more successful contracts. This means noticing where values are rather than just what they are. Shortages opposite partner's small cards, eg a singleton opposite Axxx, are attractive in a suit contract, because you can trump losers that way.

Judgement will develop as you recognise positive and negative features of hands.

Having honour cards in your long suits is a plus, and 10's and 9's are good "fillers". Aces represent first round controls of suits. Negative features include 4333 shapes, aceless hands, too many Q's and J's, not enough 10's and 9's, poor long suits, honours squashed in short suits.

Don't bid thin slams, as the field is not usually in them. Most people play safely in game. Going minus in a slam that they field is not bidding will give you a bad result. You don't need it. But, be prepared to bid more with a fit, and less without a fit, especially in competitive situations. Holding almost no cards in the opponents' suits is the green light to bidding more in your suit.



Member Profile:

Rosemary Glastonbury

When and where did you first play Bridge?

Townsville 1997

Who introduced you to bridge?

Someone I met at tennis, but I cannot recall her name she told me about the lessons starting soon

Who taught you to play bridge?

Elsie Stubbs

Tell us some of your family background, for example where did you grow up, what is your favourite childhood memory?

I grew up in Adelaide and a favourite memory is sitting up in bed with my Nana drinking cocoa.

What chore do you absolutely hate doing?

Weeding.

Do you have any other interests, other than bridge?

Travel.

What type of Jobs (employment) have you done? What was your first job? Did you have a favourite job?

I was a radiographer then an ultrasound technician but my very first job was a holiday job in David Jones in the kitchenware department.

What is your favourite song?

No one favourite song but I like Ben Folds and Coldplay.

Who is the most famous person you have met?

Davy Jones from the Monkeys

What the best advice you ever had given to you or your Motto is?

Enjoy the small things in life because the big things don't happen very often.



Best advice for your bridge partner

It's just Thursday or Friday or Monday!

Do you have any "hidden talents" or achievements that might surprise us?

When I was 21, I lived and worked on a kibbutz which I absolutely loved.

Do you have a joke?

Why did the scarecrow win an award?

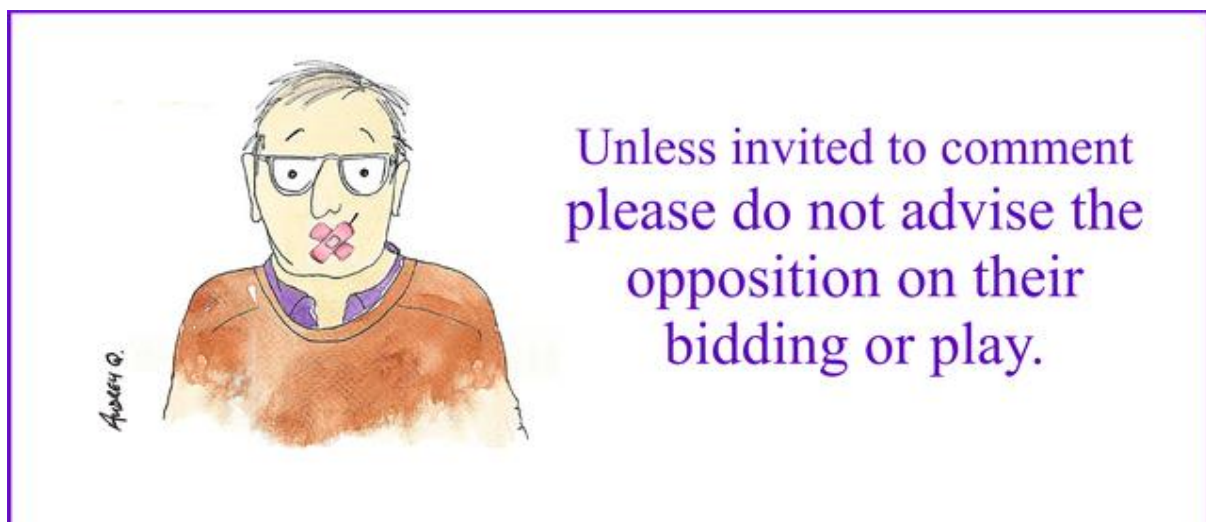
Because he was outstanding in his field.

LIKE TO SHARE ANYTHING?

If anyone has any photos, jokes, birthday wishes or ideas for the newsletter, then please contact Albert Beric on 0403 153 211 or email me - aberic@tpg.com.au



Congratulations to **Barbara Hospers** for achieving her Club Director Accreditation, well done.



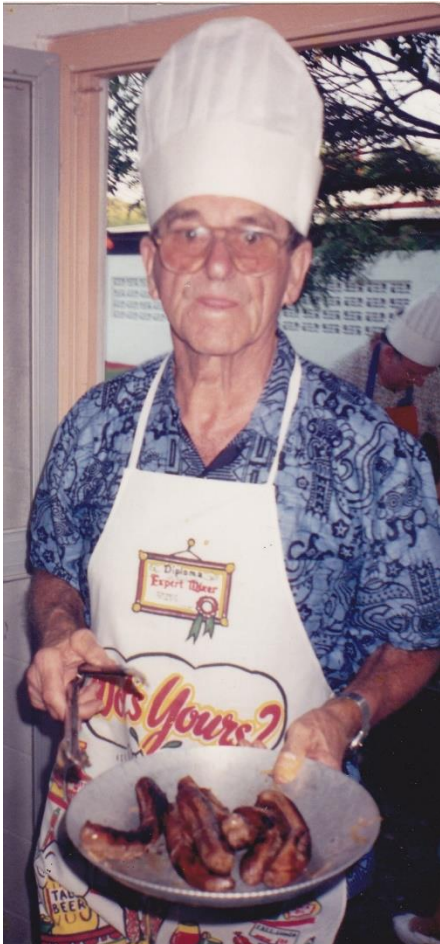


Memories..... Mort Coleman ? Matt Mullamphy ? Olga Coleman



Stan Bowker

Cicely Edge





Vilma Laws, Margaret Wilkinson, David Mather



Ton Green, Vilma Law, Trevor Hunt, David Mather





WELL, ALL I HAVE TO SAY IS, IF YOU EVER MAKE A BID LIKE THAT WHEN I'M YOUR PARTNER YOU'LL WISH YOU HADN'T! DO I MAKE MYSELF CLEAR?

IS THAT SO?
WELL, LET ME TELL YOU SOMETHING, YOUNG WOMAN, IF I MAKE THAT BID AND YOU DON'T TAKE ME OUT YOU'LL REGRET IT, AND I DON'T MEAN MAYBE!

JUST MARRIED

LESTER